



Objects Conservator Atlanta Art Conservation Center (AACC)

The Atlanta Art Conservation Center, a non-profit regional laboratory serving over 12 member museums in the south, invites applications from qualified conservators for the full-time position of Objects Conservator. Duties include the examination, treatment, and documentation of a wide range of three-dimensional materials; collections assessments and conservation planning; consultation and workshops; and research. Travel for on-site projects is an integral part of the work, including collections surveys, historic interiors, outdoor sculpture and individual treatments.

A graduate degree in objects conservation is required, at least 2 years of post-graduate conservation experience and/or regional lab experience is preferred. Applicants should have a demonstrated ability in the examination and treatment of decorative arts, sculpture, historic artifacts, and contemporary art including both organic and inorganic materials. The physical ability to work outdoors on large sculptures is required. Collaboration on projects with other departments (paintings, paper, objects, and analysis) is common, and the applicant should have good supervisory, communication and team skills.

Applications should include a letter of interest, résumé, and contact information from three references. Please send applications to Thomas J. Branchick, Director, WACC, 227 South St., Williamstown, MA 01267, USA, or email application to thaskins@williamstownart.org.