

ATLANTA ART CONSERVATION CENTER

Conservator of Paper

The Atlanta Art Conservation Center is seeking a full-time, paper conservator to manage and run the paper conservation division within the regional conservation facility in Atlanta. The conservator will work alongside two paintings conservators and an object conservator. The paper conservator will manage all activities including documentation, analysis and treatment for the paper based fine art collections of the AACC's member institutions, will supervise interns and will assist with team projects within in the conservation center as work load and deadlines fluctuate.

The candidate should have a degree in graduate-level studies with a specialization in paper materials and a minimum of five years of post-graduate experience or equivalent education and work/life experience demonstrating expertise in the analysis, documentation, conservation treatment and preventive care for all types of paper based art and historic artifacts. The conservator should demonstrate knowledge of art history, art fabrication and conservation practices for fine and contemporary art as well as the use of non-destructive analytical examination techniques.

Excellent oral, written and interpersonal communication skills, computer proficiency and strong organizational abilities will be required. The candidate should be willing to travel periodically to carry out site work for member institutions.

The AACC offers a full benefits package including an annual research stipend. Title and salary will be commensurate with the successful applicant's qualifications and experience.

For further information contact: Leslie Paisley, Paper Conservator/Department Head at lpaisley@williamstownart.org. To apply, please submit a cover letter and contact information for three references to Thomas Branchick, tbranchick@williamstownart.org Director, Williamstown Art Conservation Center, 227 South Street, Williamstown, Ma. 01267. 413-458-5741.